

Kahani

Kahani, meaning story, celebrates the timeless narrative of India's artistic and cultural heritage.

At Kahani, we craft & curate exceptional Indian art & collectibles that embody the richness of the country's traditions and craftsmanship.

From luminous Tanjore paintings & intricate Kalamkari works to striking sculptures & rare handcrafted artefacts, every creation reflects the depth of India's artistic legacy.

We collaborate with national award - winning artists, master craftsmen & distinguished ateliers across the country, bringing together works that honour centuries-old techniques while resonating with contemporary sensibilities.

Each piece is thoughtfully selected for its authenticity, artistry & cultural significance - objects that do more than adorn a space; they tell a story of heritage, devotion, and enduring craftsmanship.

Through Kahani, we invite you to discover a curated world where Indian art becomes a living expression of culture, beauty & timeless design.



Nalini B Bhargava

Founder, Kahani

Kahani



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Curated Elegance, Personalised to Perfection



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Tanjores



Collectibles of Spiritual & Financial Value

Where Devotion Meets Investment

Tanjore paintings are not just art - they are heirlooms. Rooted in temple traditions & patronized by royalty, these works carry both spiritual reverence & high collectible value.



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Ma Durga in Kolkatta in Tanjore Style

This stunning rendition of Ma Durga in Tanjore style, is a mesmerizing celebration of India's rich cultural heritage.

With intricate gold leaf embellishments & a kaleidoscope of vibrant hues, this art work exemplifies the meticulous craftsmanship of this ancient art form.

The painting's rich color theory reflects the divinity and power of the Goddess, while its intricate patterns & motifs capture the essence of tradition.

This gorgeous art work is framed in an antique frame, that further showcases & highlights the enduring beauty of Tanjore Art, making it a captivating addition to any art enthusiast's collection.



Divine Harmony Unveiled: Lord
Vitthal's Radiance in Tanjore Elegance



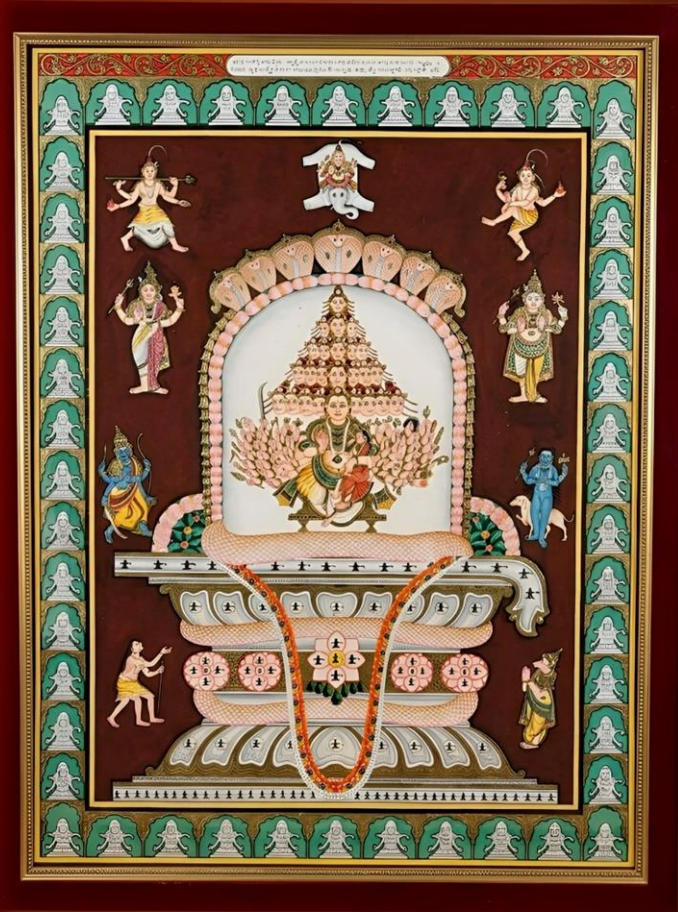


Celestial Splendor: Lord Krishna's Tanjore Elegance Unveiled.
Discover divine harmony as Lord Krishna's radiant visage unfolds in exquisite Tanjore artistry on a uniquely crafted circular ceramic plate.





Customised Tanjore
Singapore Residence



Customised Tanjore
Mahasadashiva – 108 Lingams

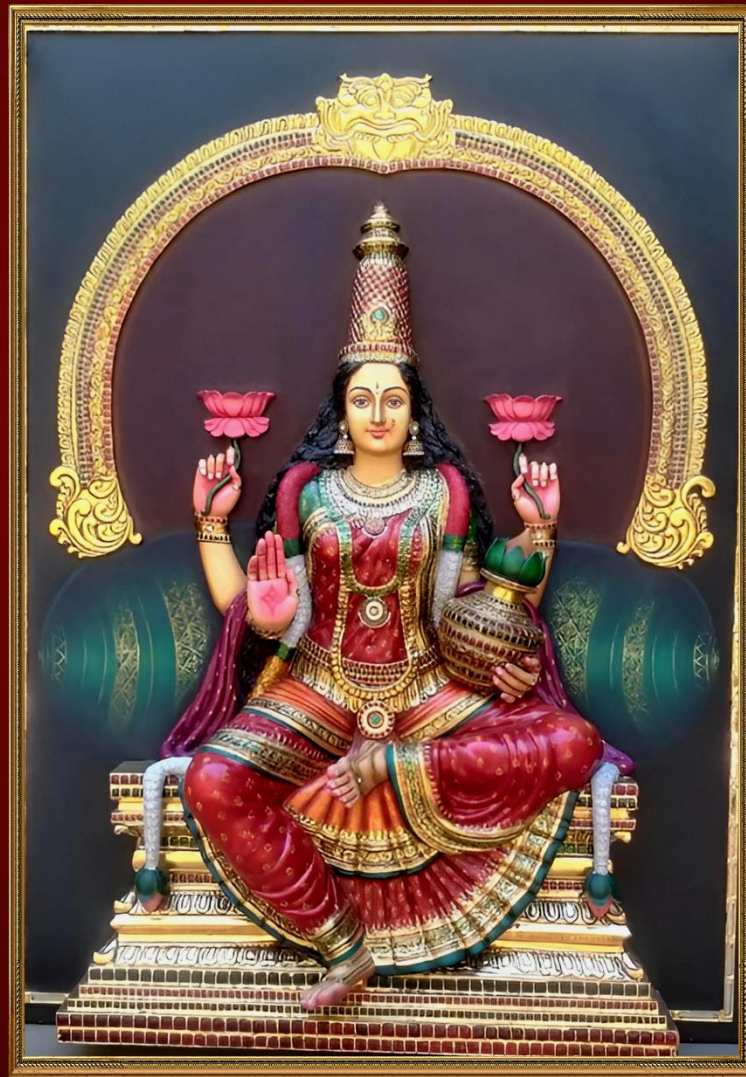


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Australia Home. Art by Kahani





Hyderabad Home





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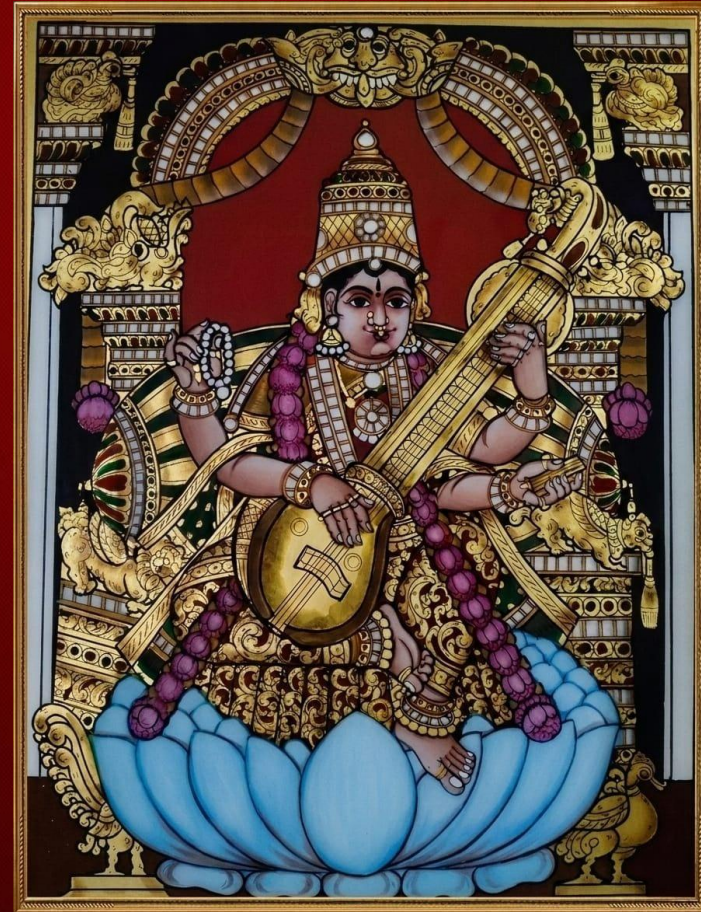


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From Kahani — a luminous ode to legacy, Tanjore Reverse Glass reimagines regal South Indian iconography in radiant strokes of devotion and glass-bound grace.

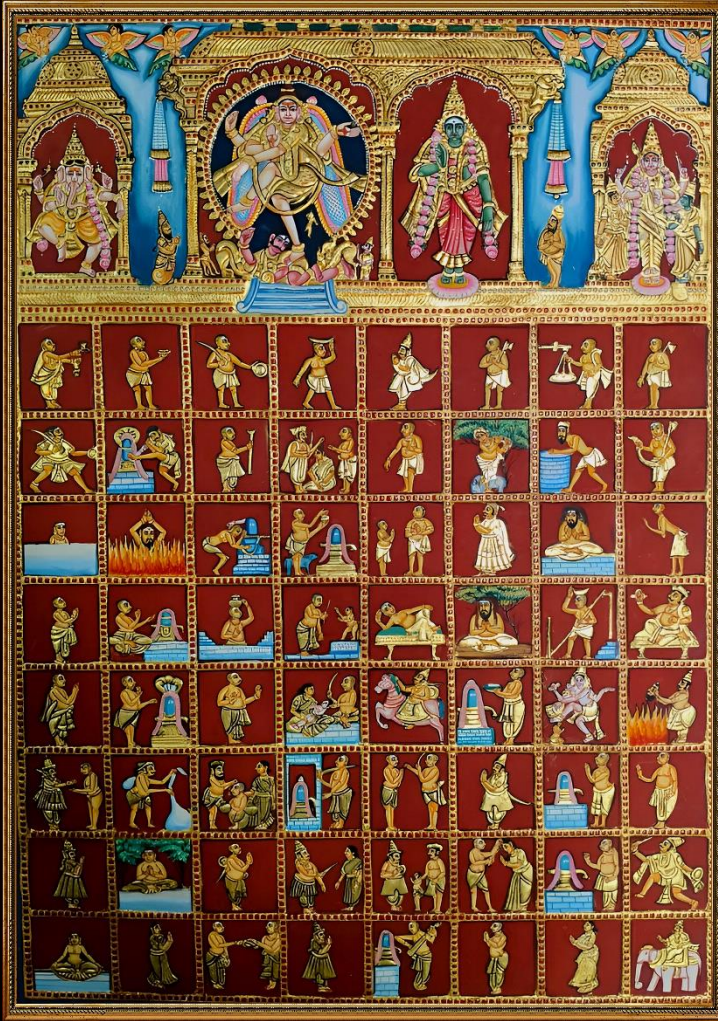


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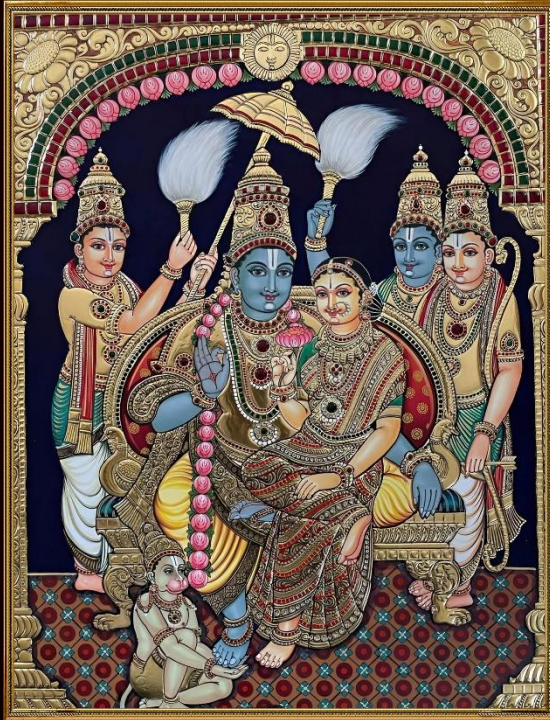
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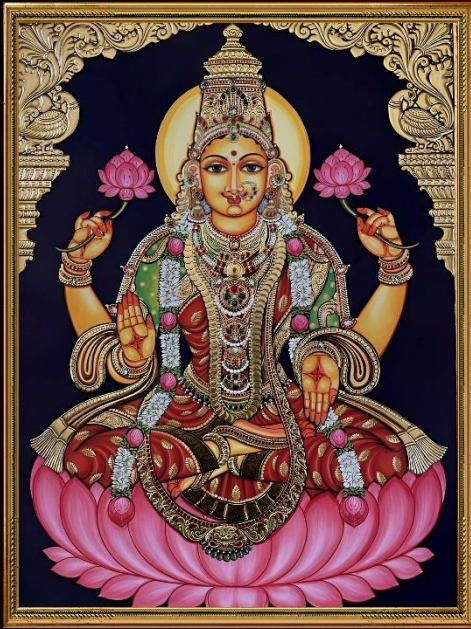




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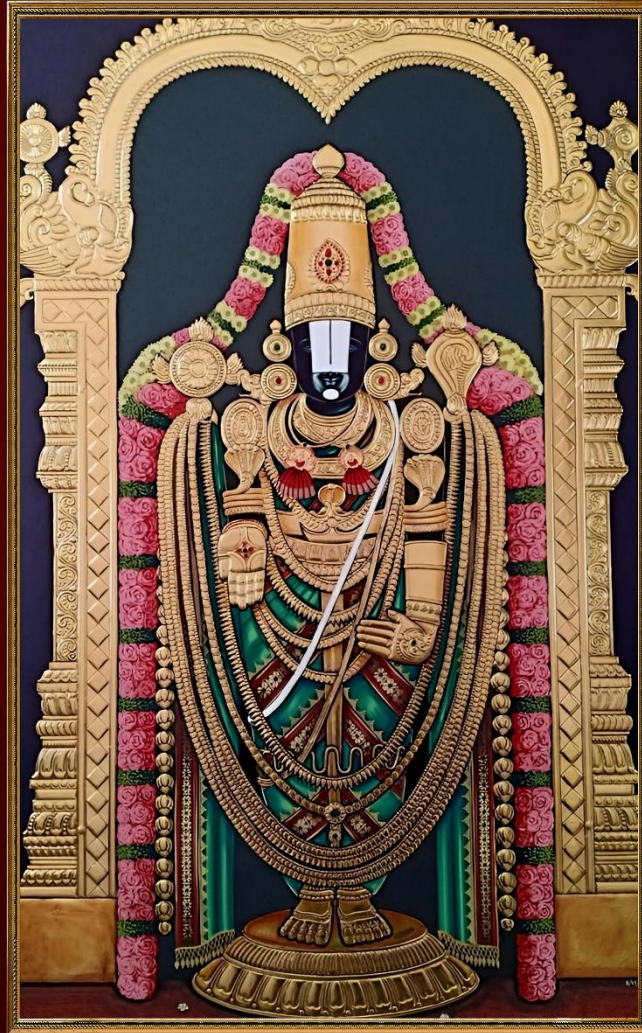
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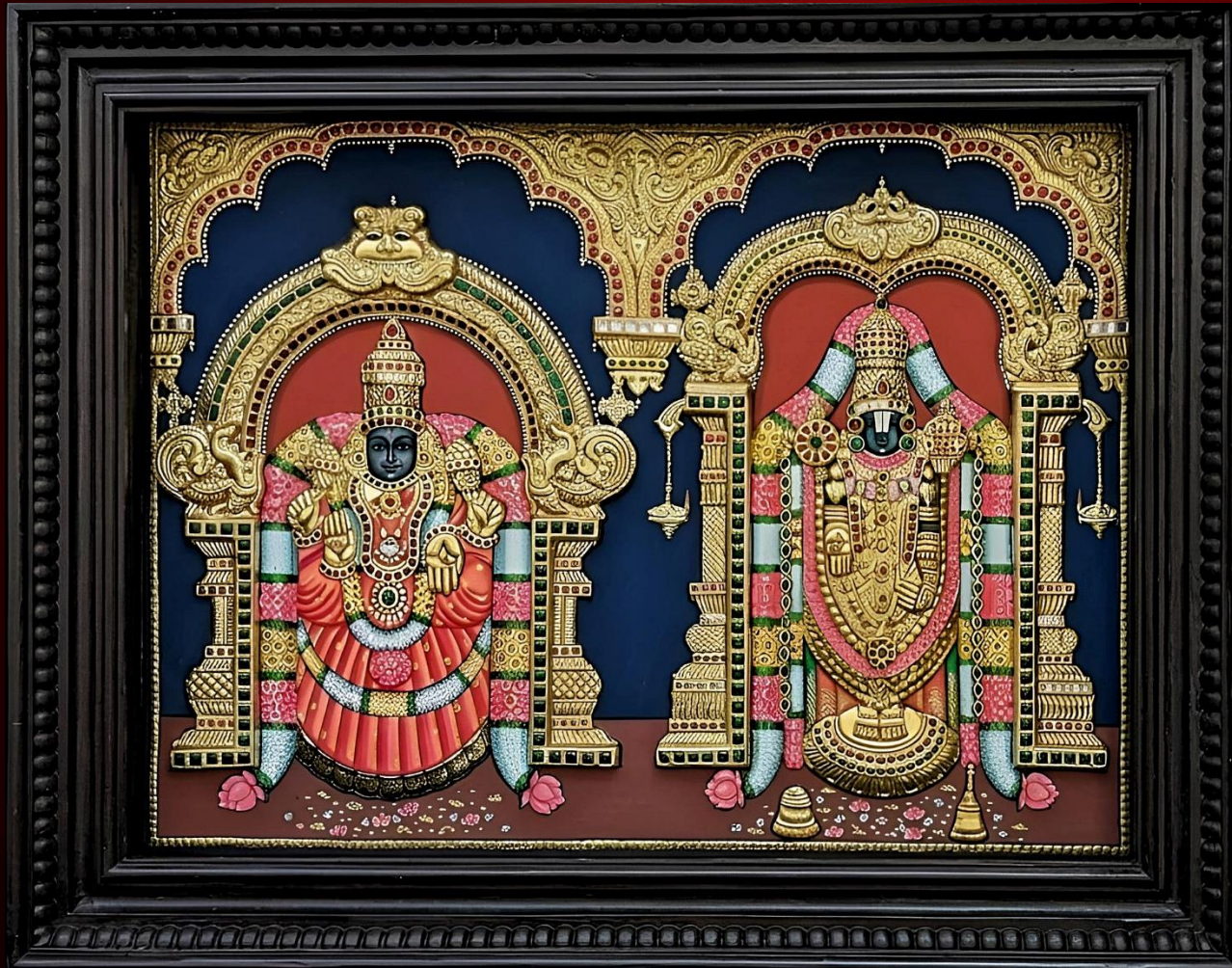


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Lord Rama Enthroned The Coronation of Dharma Restored

An opulent Mysore school rendering of '*Rama Pattabhishekam*', capturing the sacred coronation of Lord Rama following his triumphant return to Ayodhya.

Seated in regal composure, Lord Rama is attended by Sita, Lakshmana & Bharata, while Hanuman kneels in eternal devotion at his feet. Vanara allies & celestial beings gather in reverence, embodying loyalty, valour & divine order restored.

Rooted in the epic Ramayana, the scene marks the victory of righteousness over tyranny. A luminous celebration of kingship, devotion & cosmic harmony.



Tanjores Collectibles of Spiritual & Financial Value

In a World of Imitations, Authenticity is the True Luxury >>

Today's antique art market is rife with replicas, modern imitations aged artificially, and misattributed works. Genuine antique Tanjores - especially from the **19th & early 20th century** - are increasingly **difficult to source**, as families guard them tightly or auction them through private, opaque channels.

Kahani's edge lies in its deep -rooted relationships & eye for provenance.

Here's how we curate with integrity:

- ✿ **Trusted Lineage Sources** : We work with some of India's oldest art families, estates, and royal custodians, with whom we've nurtured trust over years.
- ✿ **Diverse Schools of Art**: Our collection spans across Traditional Tanjore, Maratha-influenced styles, and rare Reverse Glass Tanjores, offering an unmatched spectrum for our clientele.
- ✿ **Meticulous Vetting**: Every piece is inspected for iconographic fidelity, pigment aging, wood structure & leaf gilding - ensuring authenticity beyond surface aesthetics.
- ✿ **Low-Volume, High-Rarity**: We don't operate in volume. Each Kahani Tanjore is a standalone collectible, offered only when it meets our highest standards.





Art Topic : **CORONATION OF RAMA**
Art Form : Mysore School of Art
Size : 30.5 by 35.5 inches
Year : Early 19th Century





Art Topic : **RAMANUJA**
Art Form : Tanjore Reverse Glass Painting
Size : 19.5 by 16.5 inches
Year : Early 19th Century



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Art Topic : **NOBLE CHETTIAR LADY**
Art Form : Tanjore Reverse Glass Painting
Size : 27.5 by 21.5 inches
Year : Early 19th Century





A timeless portrayal of divine sovereignty & celestial charm, this Tanjore artwork features **Lord Rajagopala Swamy** - a majestic form of Lord Krishna revered in the temple town of Mannargudi. Captured in the full grandeur of Tanjore artistry, this master piece radiates spiritual magnificence & regal finesse.

Depicted in his royal stance, adorned with intricate jewelry & flanked by celestial beings & divine consorts, **Lord Rajagopala Swamy** stands as the cosmic king - protector, nurturer & divine ruler. The vivid indigo backdrop, embellished with luminous gold leaf & semi-precious stones, evokes both reverence & awe.

This artwork is more than just a painting; it embodies sacred tradition, temple lore & transcendental love. Its presence transforms a home into a sanctuary of grace, auspiciousness & spiritual power.





Art Topic : **RAM DARBAR**
Art Form : Maratha School Tanjore
Size : 22 by 28 inches
Year : Early 20th Century





Lord Garuda - Early 1900s

The Serpent Vanquisher in Radiant Splendour

A striking Mysore School painting depicting Lord Garuda, the celestial mount of Lord Vishnu, captured mid-stride in triumphant motion. Adorned with opulent jewellery & gold embellishments, he grasps the serpent - an enduring symbol of his dominion over darkness and death.

Revered as '*Nagantaka*', the devourer of serpents, Lord Garuda embodies power, protection & divine allegiance. Rendered with delicate precision, this composition reflects the Mysore atelier's mastery of colour, line & low-relief gesso work.

A luminous confluence of myth, craftsmanship & regal devotion.



Goddess Saraswati
The Divine Embodiment of Knowledge & Arts
Mid to Late 1800s

A luminous circa mid to late 1800s Tanjore painting of Goddess Saraswati, this work embodies the devotional richness of South India's temple art tradition. The goddess of wisdom is rendered in serene composure, her tranquil gaze harmonizing with the lyrical grace of the Veena.

Set against a deep vermilion ground, the composition is enriched by emerald drapery & intricate ornamental detail. The opulent use of embossed gold leaf lends the surface a sculptural radiance, elevating the painting into a sacred object.

Framed within an ornate prabhavali & ceremonial canopy, the work evokes the sanctity of a shrine. Each finely articulated detail reflects a legacy of devotion & craftsmanship.

A timeless icon of faith & artistry, this piece stands as a testament to the enduring elegance of Tanjore painting in the mid to late 1800s.



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Art Topic : **YASHODHA KRISHNA**

Art Form : Mysore School of Art

Size : 30 by 25.5 inches

Year : Late 19th Century

SOLD



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Early 20th Century Tanjores.
Restored & Authenticated



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